

BABY AUDIO.



I Heart NY - Parallel Compressor

Manual v1.0

INTRODUCING I HEART NY - PARALLEL COMPRESSOR

Parallel compression is an essential technique for creating fatter, more powerful, tracks.

But it can also be a hassle to setup properly when you're in the zone.

We made a plugin that does all the hard work for you — with an addictively punchy flavor.

'I Heart NY' creates a duplicate track of your audio - hosted within the plugin - and lets you spank it hard before mixing it in. Its algorithm is designed to give you the true 'New York style' parallel compression sound.

FEATURES OVERVIEW

- Parallel bus 'hosted' within the plugin for a simpler workflow
- Unique compression algorithm with an addictive punch
- Works as a regular compressor in 'SOLO' mode

COMPATIBILITY

Plugin formats supported: VST, VST3, AU, AAX. 64-bit and 32-bit compatible.

Platforms supported: Mac OS 10.7 and up, PC Windows 7 and up.

DAWs supported: Ableton Live, Cubase, Logic Pro, Nuendo, Pro Tools, Fruity Loops, Reaper, Reason + more.

INSTALLATION

Unzip the package and select either Mac or PC. (Warning: don't extract the wrong library).

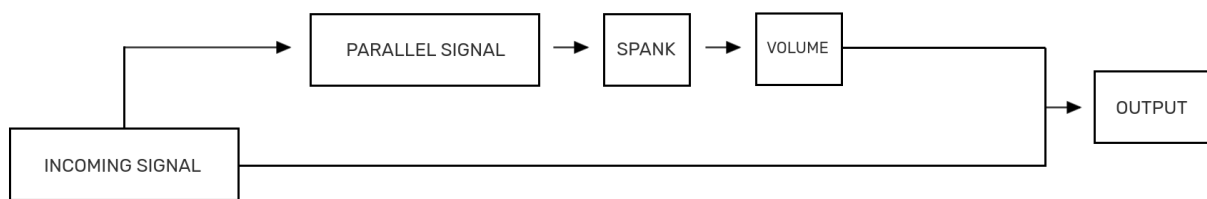
MAC

- Double click on the PKG installer and follow the instructions

PC/WINDOWS

- Double click on the setup file and follow the instructions

IN USE - SIGNAL FLOW



I Heart NY automatically creates a parallel copy of the incoming audio signal, hosted within the plugin. The 'SPANK' compression is added to the parallel signal only. After the compression stage, the fader sets the volume of the parallel signal, allowing you to mix it in with the (unaffected) original audio. 'OUTPUT' sets the level of the combined original and parallel signals.

PARAMETERS

SPANK:

Controls the amount of parallel compression. The level of your signal - along with your creative desires - will determine whether you need to turn this knob up or down. You'll find that the SPANK knob has a wide range - from subtle 'glue' compression to 'out of control'.

The left side meter visualizes the level of 'SPANK' (/gain reduction) in real time - and, as a rule of thumb, a good initial setting is to have the meter peak right before the first red indicator. From there, you can blend in the parallel signal and come back to tweak the 'SPANK' knob later if you need to make adjustments.

PARALLEL SIGNAL:

Sets the volume of the parallel signal. Note that the level will be perceived relative to the level of your original audio. So for very loud signals, you will need to turn the fader further up to hear the effect, whereas for lower signals, the effect will be more immediate.

OUTPUT:

The parallel and original signals are mixed together and routed into the 'OUTPUT' stage, which allows you to set the global level of your audio output. Note that, because you are mixing two signals together, the 'OUTPUT' knob will need to be dialed down if you want to match the incoming audio level.

'SOLO' MODE

Engaging the 'SOLO' button bypasses the original signal, letting the parallel signal run through the 'OUTPUT' on its own. This, effectively, makes the plugin work as a regular insert effect, allowing you to use it like a normal compressor.

TRIAL VERSION

The trial version will output 5 seconds of silence every 30 seconds. Also, your settings won't be saved. To buy the full version, go to babyaud.io

EULA

Please read our End User License Agreement here: babyaud.io/eula

UNINSTALL LOCATIONS

MAC OS

AU: /Library/Audio/Plug-ins/Components/

VST: /Library/Audio/Plug-ins/VST/

VST3: /Library/Audio/Plug-ins/VST3/

AAX: /Library/Application Support/Avid/Audio/Plug-Ins/

WINDOWS

VST: The file will be in the custom path selected during installation

VST3: \Program Files\Common Files\VST3\

AAX: \Program Files\Common Files\Avid\Audio\Plug-Ins\

CONTACT

We hope you'll have a lot of fun spanking some power into your tracks with I Heart NY!

Please reach out to us with any problems or feedback: support@babyaud.io